



Stage Whispers

June 2008

The winter solstice just past means we are on our way to spring, and this means PLAY TIME. Hello and welcome to the twelfth RDC newsletter. As a start I would like to invite anyone not wishing to receive this newsletter in the future to email me on j.watts@amc.edu.au and I will remove you from our mailing list.

The executive has been busy with meetings each month –

President: Robyn Laphorne
Vice President: Richard Ireland
Treasurer: Jeff Watts
Secretary: Fiona Story
Committee members: Ross Story,
Ros Burr, Jill Ireland.

The October Production

The executive has decided on a production of a similar format to last year with two one act plays and poets during intermission. Bar and supper will also be provided. The plays we have chosen are described below:

Classic Claustrophobia by Jenny Rixon finds three young women trapped in a lift. What else to do but discuss your lives? They find that their paths cross and skeletons come out of the closet.

Boxing Day by Bruce Olive is a clever little two hander – one male, one female. The Man has been put in his box - literally. The Woman locked him there during the last festive season. She promised to review the situation in a

year's time. Now it's Boxing Day, 12 months on. With the harsh Australian sun beating down, and temperatures at boiling point, what will happen next?

The plays will be staged at the Rowella Hall, curtain at 8pm, on Friday and Saturday 3 – 4 October and 17 – 18 October.

Google our web site for details about bookings and location or call Diane on 6383 4440.

http://academic.amc.edu.au/~jwatts/rdc/rdc_main.html

Deloraine One Act Play Festival

Why have we put a gap in our production weekends? We are entering the festival, that's why. The RDC hasn't been to Deloraine for a few years and it is a good opportunity to support this institution with our run of one act plays. The festival runs at the ***Little Theatre 10 – 11 October.***

Youth and Adult Workshops

Robyn Laphorne has organised a series of workshops for aspiring actors. The workshops are funded by the West Tamar Council through a community grant and will be conducted by Jane Johnson and Stuart Loone. Jane and Stuart are both graduates of the UTAS School of Performing Arts and are outstanding contributors to local theatre.

There will be a series for young people and a separate series for the more mature but they will be held on the same dates and all at the Beaconsfield Community Centre.

Stop Press: Our director, Robyn Laphorne, will be casting the two plays shortly. Please contact her if you would like to act in one or if you would like to help out 'behind the scenes'.

The current series is 'Acting Intensive'

Saturday 16th August

Sunday 17th August

10am – 5pm.

The next series is 'Voice and Body'

Sunday 31st August

10am – 1pm for Youth

1pm – 5pm for Adults

The last series will be in October on 'Scenes and Directing'

For bookings, please call Robyn on 6394 7720 or 0488 989 056 or Jeff on 0410 003 056.

From the technical department

Richard has been busy with grant applications and has been successful with a Community Grant from the West Tamar Council for \$1092. This will purchase:

- Headset communicator
(so backstage can talk to tech)
- Monitor speakers
(so actors can hear fx)
- Mic pre-amp
(to enable recording of performance)
- DMX switcher
(so tech can control fx such as smoke machine)
- Lighting bar
(to install lights towards back of stage to wash out shadows)

Getting Involved

I know time is precious nowadays but if you are able to contribute to any club activities, please let me know. There are always technical, front of house and catering jobs to do in October.

Although executive meetings are a bit dry, anyone is welcome to attend them. They are usually held on the first Monday of each month, lately at Gravelly Beach. Please contact an executive member first as we sometimes need to change this.

I will always publicise workshops in advance through this newsletter, and we usually hold a couple of these each year – a great way to introduce yourself to acting techniques and the club.

Feel free to forward this newsletter on to anyone you think may be interested - and give me a cc as well so I can include them in my mailing list.

Contact

Jeff Watts

6335 4476 (w)

6394 4780 (h)

0410 003 056

j.watts@amc.edu.au

If you would like to view some club archives – posters, programs and images, visit this website:

http://academic.amc.edu.au/~jwatts/rdc/rdc_main.htm

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